

Projects

- "Escaped," Kurtis Productions for Investigation Discovery Channel. Created opening title animation and incidental graphics. Out of six boards produced by Daily Planet's graphics department, mine was chosen.
- Edited trade show video for Smooth Lipo; a new liposuction procedure. Worked under extremely tight deadline. Footage was shot during the day and edited overnight for presentation the next morning.
- Produced animatics, photomatics, and board-o-matics for EnergyBBDO, Young & Rubicam, DDB, Element 79, Draffcb, JWT, Ogilvy & Mather and others.
- "We Live In Public," Interloper Films. Created motion graphics for documentary film directed by Ondi Timoner. Awarded Grand Jury Prize at Sundance Film Festival.
- "Hit The Ice," Chicago Blackhawks – responsible for rotoscoping, chroma-keying, designing, color correcting, and compositing several scenes for the Chicago Blackhawks' 2008 JumboTron introduction.
- "Cricket Wireless," Element 79 – assisted in versioning spots for massive targeted nationwide ad campaign.
- "Best Science Moments 2007," Beanfield Productions for Discovery Science Channel. Created opening title animation.
- AICE Trailer Park 2007 Chicago – Awarded Honorable Mention for Hitchcockian spoof of "The Departed."

Employment

Daily Planet, Ltd. – Assistant Editor / Motion Graphics

Artist – December 2006 to May 2009

- Created animatics using After Effects.
- Created advanced motion graphics.
- Logged, captured, edited in Avid & Final Cut.
- Prepped and retouched files in Photoshop for animation in After Effects.
- VTR dubbing (DigiBeta, BetaSP, DVD, 3/4")
- Compressed files / uploaded to FTP site.

- Timed onscreen assets.
- Edited audio to create the illusion of conversation between the player and the in-game characters.
- Directed voice-over talent.
*See <http://compasslearning.com/tour.htm> for examples

Jellyvision – Media Producer

June 2006 to September 2006.

- Worked on the production of Flash-based educational software ("Compass Learning Odyssey 7," 2007 Bessie Award Winner) →

Ogilvy & Mather – Post Production Intern.

February 2006 – June 2006

- Assisted with versioning and re-formatting of television commercials.
- VTR dubbing.
- Logged and captured video to Avid system.

Software

Compositing / Graphics: After Effects (including various plug-ins), Photoshop. Some Cinema 4d.

Editing: Final Cut Pro, Avid Media Composer, Linear editing and dubbing.

Compression: Discreet Cleaner, Sorenson Squeeze, Apple Compressor, Quicktime Pro.

OS: Mac OS X, Windows XP

Other: Roxio Toast, Microsoft Office, Final Draft 7, DVD Studio Pro. Some familiarity with Adobe Flash, Illustrator and Dreamweaver.

Education

BFA Double Major in Digital Cinema and Playwriting from DePaul University; Class of 2006.

References

Scott Marvel – President, Daily Planet Ltd – Work: (312) 670-3766 email: scott@dailyplanetltd.com

Jon Adler – Head of Motion Graphics, Daily Planet Ltd – Work (312) 670-3766 email: jon@dailyplanetltd.com

Brad Chmielewski – Motion Designer, Daily Planet Ltd – Cell (630) 399-6750 email: brad@digitalhitchhiker.com

Lindsay Zimmerman – Freelance Designer – cell: (312) 479-5751 email: lindsay.zimmerman@gmail.com

see examples of my work at scary-basement.com